

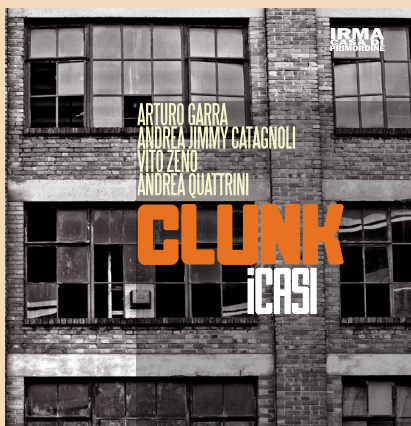




I **Casi** are born in Milan in 2013 as a tribute band to Gerry Mulligan and Chet Baker's piano-less formation. The idea is soon abandoned due to the desire of all members of the group to compose specifically for this project. The name of the quartet is inspired by the visionary lines of Russian writer Daniil Charms, author of *Casi (Eventualities)*, a collection of short tales that crossing absurd, comedy and violence, constantly surprise the reader.

This musical project is based on original compositions, free from any genre label and that embrace a wide variety of musical influences taking distance from typical jazz characteristics.

In its early years activity the band has the chance to perform and emerge in the Milanese and Italian musical scene, independently producing two records that will lead them to participate and win the first edition of Maletto Prize in 2015.



[Listen to CLUNK](#)

In 2017 with label *Irma Record* **Clunk** is published. Titled after one of Charm's tales, the album is the result of a collective research aiming to valorize and make their own all the different musical languages that influenced the four musicians involved.

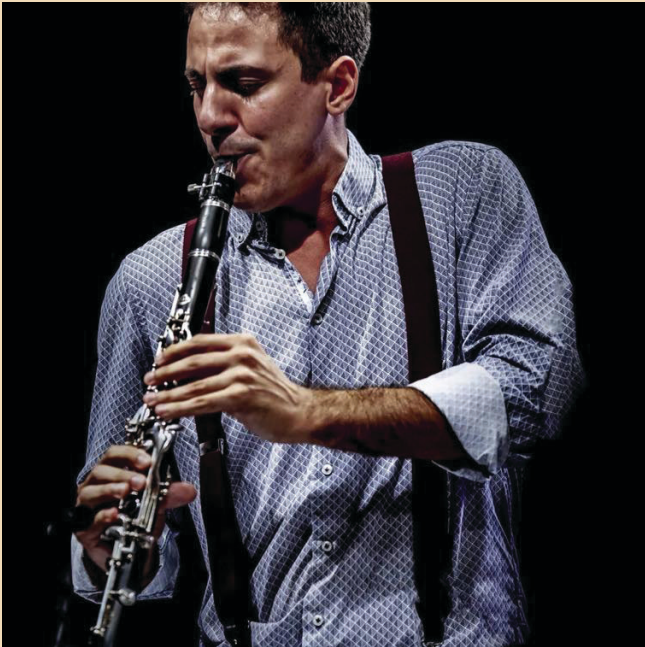
The Record promotion allows I Casi to play in many renewed Italian festivals such as AH-UM Jazz Festival at Milano Unicredit Pavillion, Novara Jazz, JazzMi, FestiValle of Agrigento.

In march 2019 the second album of the band is out, once again following a collaboration with *Irma Records* and named like another Charm's tale: **Vecchie Che Cadono**.

The work continues and strongly affirms the group's intentions by generating a sound that becomes every time more united and compact thank to the growing stability of the quartet and component's constant mutual exchange.



[Listen to VECCHIE CHE CADONO](#)



Arturo Garra (Milan, 1989) is a clarinetist, pianist and composer moving from classical music to contemporary jazz. He studied with Paolo De Gaspari, Joseph Balogh, Stefano Cardo, Gabriele Mirabassi, Alfredo Ferrario, Claudio Puntin and Giora Feidman. After graduating from G. Verdi Conservatory of Milan in 2010 and from Josef Horák International Bass Clarinet Academy in 2013, he begins working in different formations including *Giovanni Falzone Contemporary Ensemble*, *Chicago Stompers*, *Yuri Biscaro Arturo Garra Acoustic Project*, *I Casi*, *The Gumbos*, *Quintessence*, *Afea Quartet* and *Four on Six*. With the majority of these ensembles, he won a large number of prizes and had the chance to record different albums. Arturo regularly plays concerts in Italy and Europe. He writes and arranges original compositions for many of the bands he works with and in the last few years he's been frequently composing original scores for featured films, short films, and audio-documentaries. Since 2015 Arturo is a Clarinet teacher at Il Classico Music School in Milano.

Andrea Jimmy Catagnoli is a saxophonist and composer born in Milano in 1991. He begins his Alto Sax studies in 2002 with M° Alberto Zappalà and in 2007 he participates in summer Intensives studying with Achille Succi, Eugenio Colombo, Mario Raja, Stefano Zenni, e Giulio Visibelli. He attends the In Jam - International Jazz Master program in Improvisation Techniques biennial course in Siena having the chance to study with Ralph Alessi, Bobby Watson, Tim Berne, Gianluigi Trovesi, Billy Drummond, Bruno Tommaso, Furio Di Castri, Jim Snidero, Hein Van de Geyn, Jeff Ballard, Palle Danielson, Mauro Negri, Pietro Leveratto, Maurizio Giammarco, Riccardo Del Fra, Drew Gress, John Riley. Playing professionally in the Milano swing, bebop and manouche scene since 2007 with bands such as *Delirium Jazz Band*, *Pepper Jab* and *Four on Six*, he is a member of the contemporary jazz ensembles *Figli di Pulcinella*, *I Casi*, and *Clock's Pointer Dance* with whom he performed in multiple national and international Jazz Festivals and won the I-Jazz 2018 edition bid. He collaborates with pianist Michelangelo Decorato, singer-songwriter Alessandro Centolanza, and New York-resident violinist Mario Forte.



Vito Zeno begins his electric bass autodidactic studies by playing in the '90s in different underground bands in Milano. Between 1998 and 2002 he attends Paolo Pellegatti's Nel Centro della Musica Music School studying electric bass and double bass with M° Lucio Terzano and M° Marco Vaggi and graduates from Civica Jazz School in Milano with highest honours.

He plays and composes in different formations performing in prestigious venues (Milano Theater Franco Parenti and Theater Dal Verme, among others) and in many clubs in Italy. Vito's collaborations include: *Francesco Piras Quintet*, *New X Quintet* (quintet born following a project of M° Enrico Intra), *VelvetnoJazz*, *The Gumbos*, *I Figli di Pulcinella*, *Quintessence Project*, *I Casi*.

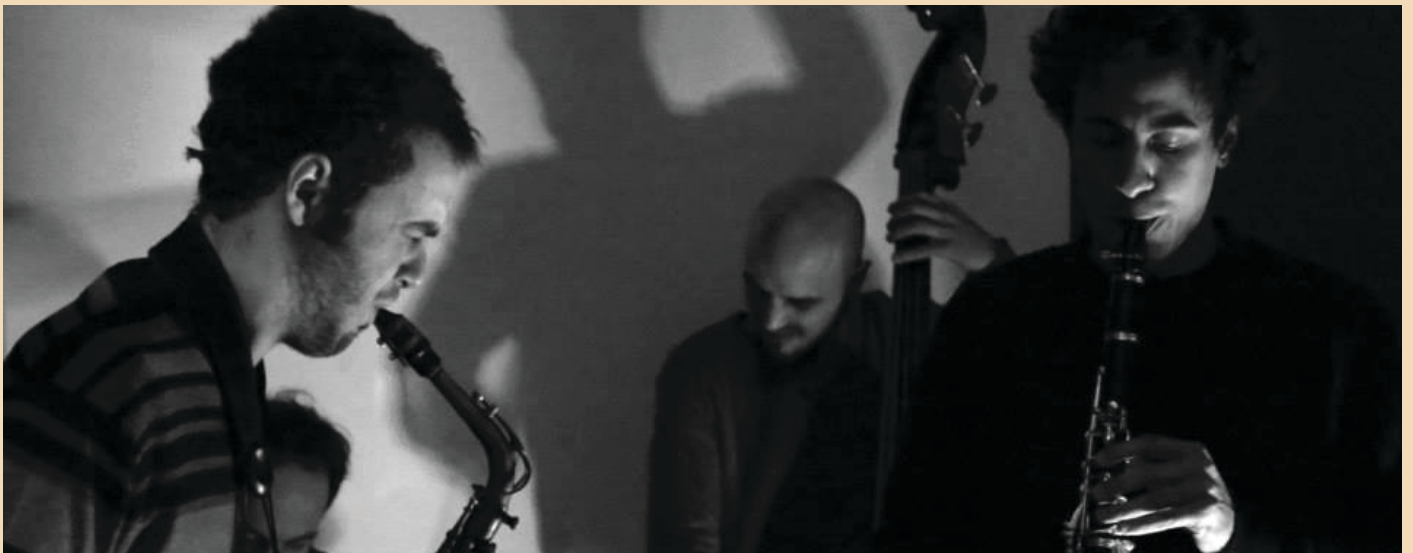
Andrea Quattrini begins studying drums with M° Walter Calloni. In 2004 he graduates in Jazz Drums from Civica Jazz School in Milano where he has the chance to study with Tony Arco, Marco Vaggi, Lucio Terzano. In 2006 Andrea studies tabla and Indian music with M° Arup Kanti Das and since 2010 he begins his piano jazz studies.

His professional career begins in 2001 with Maurizio Vandelli Italian Tour and continues by playing drums in projects with *Tony Arco Time Percussion*, *Franco Cerri*, French band directed by Pierre Drevet, *Gospel Choir of Civica Jazz School in Milano*, *Fractures*, *Samoa Wedding Trio*, *4 Kape*, *Ottavo Richter*, *Copa Room*, *Banda Osiris*, *Sabir Mateen*, *I Casi*, *Centolanza*, *Apricot Tree*, *Lupi*, *Simone Quatrana Trio*. He plays tabla in a duo with bansuri player Luca Russo.

Art's Dream Videoclip



I Casi Live @Manati, Milano



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